

5^e QUATUOR

par

V. Pape.

Violoncello.

Allegro
agitato.

The image shows a single-staff musical score for a cello, written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato.' The score consists of ten staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). There are several dynamic markings throughout: piano (p), forte (f), crescendo (cres), decrescendo (dim), and fortissimo (ff). The piece concludes with a final measure marked with a double bar line and a fermata.

Violoncello .

3.

25

Staff 1: *cres* - - - *f* *dim:* - - - *p*
 Staff 2: *pp* - - - *f*
 Staff 3: *p* *cres* - - -
 Staff 4: - - - *f* - - - *f*
 Staff 5: *cres* - - - *ff*
 Staff 6: *dim:* - - - *p* *pp*
 Staff 7: *f* *dim:* *p* *pp* *f* *dim:*
 Staff 8: *p* *f* *p*
 Staff 9: *fp* *fp* *f* *fp*
 Staff 10: *p* *pp* *mf*
 Staff 11: *pp* *cres* - - - *mf* *fp*

4386.

Violoncello.

This page contains ten staves of musical notation for a bassoon part. The music is written in bass clef and includes various dynamics and articulations. The staves are as follows:

- Staff 1: Dynamics *fp*, *f*, *fp*. Includes a crescendo line.
- Staff 2: Dynamics *fp*. Includes a crescendo line and the word *eres*.
- Staff 3: Dynamics *ff*, *ff*, *dim:*, *pp*.
- Staff 4: Dynamics *eres*, *f*.
- Staff 5: Dynamics *ff*, *p*, *eres*, *f*, *rfz*.
- Staff 6: Dynamics *sempre ff*.
- Staff 7: Dynamics *p*, *f*, *p*.
- Staff 8: Dynamics *eres*, *f*, *p*, *eres*, *f*.
- Staff 9: Dynamics *ff*.
- Staff 10: Dynamics *f*.

Violoncello .

5.

p > *pp* *cres* *f* *p* *p* *cres* *f* *dim:* *p* *cres* *f* *pp* *f* *p* *cres* *f* *pp* *cres* *f* *ff* *dim:* *p* *cres* *f* *ff*

Allegro assai.

MENUETTO.

pp

cres - - - - - *f*

1 *p* 2 *p*

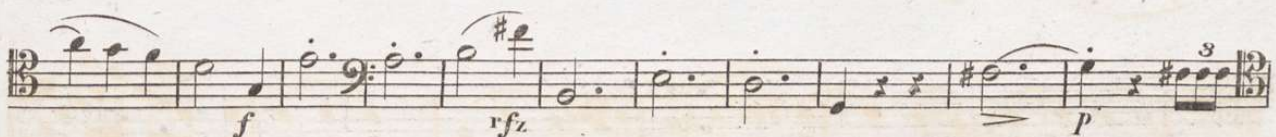
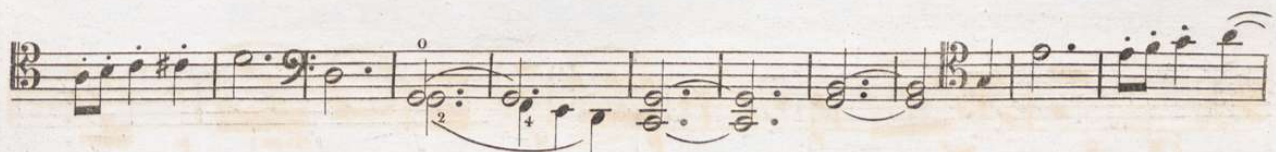
f

1 *p* *f* *f* *f* *p*

f *p* *f* *ff*

rfz *pizz:* *p*

f *arco.* *f*



Andante con moto .

3
p

1
mf
f dim: P pp

cres f p

cres f dim: p f p

mf p f dim: p tr

cres f sempre f rfz

rfz tr dim: p f dim: p f

p cres f

ff rfz rfz

ff dim: - - - - pp f

p cres - - - - fp f

p

cres f dim:

p dim: p cres

f dim: - - - - p f

p 2 p f

1 mf

f dim: p pp

Allegro vivace.

FINALE.

1

p

f

p

f

ff

cres

p

f

ff

cres

f

p

tr

1

ff

tr

rfz

p

f

p

pp

p *pizz:*

f

col arco.

ff

2

pp

f

fp

dim: p

smorz: - - -

1

pp

p

rall:

Lento.

a tempo.

eres

f

1

1 1
p
p *f*
p *f*
ff *fp*
 smorz: - - - - - *ppp* *p*
f *p*
f *p*
cres - - *f* *ff* *p*
pp *f*
 Più mosso con fuoco.
 1 2 3 4 5 6 1 2 3 4
pp *cres* *f* *ff* *p*
cres *f* *ff* 1 2 3
dim: - - - *p*
 4 5 *f* *p*
p